

*Article about “Children’s Corner”
by Claude Debussy transcribed
for the Guitar by Ganesh Del Vescovo*

What if Debussy had written for the guitar?

Article by Franco Cavalloni
For the magazine “Sei Corde”
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Claude Debussy

Children’s Corner

Guitar

Sinfonica 2010

28 pages + cd included

Five Stars

With his studies and his other compositions, Ganesh Del Vescovo already got us used to considering the guitar in a way which is different from standard tradition. In the present work Del Vescovo shows us his side as a transcriber or rather “re-composer” of the famous studies of the great Debussy. It is not necessary to introduce the pieces. They are one of the French composer’s masterpieces for piano. The six works are titled as follows: *Doctor Gradus ad Parnassum*, *Jimbo’s Lullaby*, *The Snow is Dancing*, *The Little Shepherd*, *Golliwogg’s Cake-Walk*. Each of these pieces explores different possibilities in rhythms and harmonics which at the time were novelties.

Del Vescovo, who himself is a great *virtuoso* of our instrument, re-writes these pieces with a choice of fingerings and technical solutions which make it seem as though the piece were created directly for the guitar itself.

The works are released by the Milan publisher Sinfonica, in the series of studies edited by Bruno Giuffredi. The sheet music is of a rather difficult level, but this too depends mainly on how difficult each single piece is.

The performance on the included cd is played by Ganesh Del Vescovo himself and the interpretation is as only he can do. All our compliments!

And Five Stars.