

Guitarist-composer Ganesh Del Vescovo's concert inaugurates the beautiful theatre at Casamora, Pian di Scò (Arezzo, Italy) on Friday 23 September 2011
A wonderful all round success.

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The Inauguration of the Theatre of Casamora with the Music of Del Vescovo

The theatre which has been created in the annexe of the ancient agricultural building, served as the setting for the sublime guitar of Del Vescovo

Article by Stefania Valbonesi

Pian di Scò – One event destined to be remembered was linked with another as equally memorable: the beautiful space of the Theatre of Casamora at Pian del Scò was inaugurated last Friday by a miraculous concert performed by the well known musician Ganesh Del Vescovo. The repertoire which Del Vescovo played left the audience dumbfounded and enraptured. He dove into the cultural universes of both eastern and western music in a very masterful and light way, maintaining a perfect balance between the two cultures which enthralled everyone who was present throughout the entire concert.

His “guitar without boundaries” moved freely through a judiciously conceived programme – it ranged from the classical western repertoire, such as the *Prelude n. 5* by Heitor Villa Lobos, through the culturally variegated music of *Morning Love* by Ravi Shankar (the elaboration for the guitar was made by Del Vescovo himself), to the astonishing *Asturias* by Isaac Albeniz adapted for the guitar by the musician with characteristic virtuososity.

The second part of the concert was dedicated to Del Vescovo’s own compositions, and was rich with enchanting moments, for example the ethereal sounds of *Schegge di Luce* (“Spinters of Light”), a composition that led to Del Vescovo’s recently winning first prize at the international composing competition “Classica 2011”. He also played two pieces from *Risonanze per chitarra chikari* (the chikari guitar is an instrument of Indian influence) and at the end of the concert the *Fantasia on Raga Bhairavi* was executed on the sumptuous Sarod Guitar, a hybrid instrument devised by Del Vescovo, which fuses together two types of stringed instruments: one western, the other Indian.

At the end there was prolonged applause and repeated calls for encores.

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